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## PREFACE TO THE FOURTH EDITION.

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S there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price and general uscfulness will be a sufficient apology for the undertaking.

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